

DOROTHEA MILLER

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973-769-6771

Height: 5'5
Voice: Mezzo-soprano

Theater

Flaw & Order: Sketch Show	Lead	Second City New York/ Dir. Reva Grimball
Ascending	Sara-Beth	Ensemble Studio Theater/ Dir. Laura Dupper, Writer. Holly Settoon
Two Lesbians Walk into A Bar...	Liv Sanders, Writer	Brick Aux/ Dir. Emmie Collins
Baked	Alex	Chain Theatre/ Dir. Elisa Tarquinio, Writ. Sebastian Zuniga
That Big Voice Inside My Head	Eliza, Writer, Co-Director	Hudson Guild Theater, Writer/Co-Dir. Dorothea Miller, Co-Dir. Brelynn Mellen
Farewell to Blammerton	Natasha	Chain Theatre/ Writer/Dir. Robert Cantillon
Lisa	Tabby	Lee Strasberg Theatre & Film Institute/ Dir. Laura Dupper, Writer. Dylan Guerra
Romeo and Juliet	Nurse	NYU Tisch Meisner Studio/ Gigi Buffington
Where are we Going?	Person Still Sleeping	NYU Tisch Meisner Studio/ Dir. Karen Chamberlain, Writer. Kate Benson
Rent	Maureen	The Macrae Theater/ Stephanie Romankow

Film & Television

NYU Film and TV/SightSound	Lead	Short Film/Dir. Ian Dugan
ISP FILM SERIES/Bagels	Lead	Short Film/ Dir. Nabeel Jan
The Lady in the Looking Glass	Young Sara	Short Film/ Dir. Ryan Genualdi

Training

New York University, Tisch School of the Arts | Dean's List, Honors Scholar

BFA in Dramatic Writing

- BFA Capstone in Episodic/TV Writing, Screenwriting in Florence, Playwriting

BFA in Drama

- Lee Strasberg Theatre & Film Institute (Advanced Practicum), The Meisner Studio

Second City Training Center - Conservatory Program - New York, NY

- Advanced Improvisation & Sketch Comedy

Skills & Accolades

Papermill Playhouse Rising Star Nomination: "Best Actress in Supporting Role" as Maureen in *Rent*

Skills: Stand-up comedy, improvisation, screenwriting, playwriting, singing, impressions (Britney Spears, Dora the Explorer, Barney, baby noises, lamb noises), dialects (British, Southern, Australian, Russian, Irish), guitar