

Dorothea L. Miller

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EDUCATION

New York University, Tisch School of the Arts | Dean's List, Honors Scholar

BFA in Dramatic Writing

- BFA Capstone in Episodic/TV Writing, Screenwriting in Florence, Playwriting

BFA in Drama

- Lee Strasberg Theatre & Film Institute (Advanced Practicum), The Meisner Studio

Second City Training Center - Conservatory Program - New York, NY

- Advanced Improvisation & Sketch Comedy

WRITING

<i>Two Lesbians Walk into a Bar (play)</i>	Full Production Reading	The Caveat NYC - September 2025 The Brick Aux - May 2025
<i>That Big Voice Inside My Head (play)</i>	Full Production Reading Finalist	Hudson Guild Theatre - June 2024 New York City - July 2023 The Cell Residency
<i>Peak'd (pilot, comedy)</i>	Semi-Finalist Quarter Finalist Reading	Diverse Voices 2024 Screenwriting Lab The Script Lab Contest, 2024 NYU Tisch Dramatic Writing Lab
<i>Bea & Dee (feature-length screenplay)</i>	Staged Reading	NYU Florence - July 2022

INDUSTRY EXPERIENCE

Waterwell – New York, New York – August 2023 and October 2024- January 2025

Development Associate

- Supported Sarah Scafidi and Arian Moyad in creating marketing campaigns and promotions for upcoming theatrical events
- Worked closely with Lee Sunday Evans, two-time Obie Award-winning director and choreographer
- Reviewed, transcribed, and edited a large volume of historical evidence while honoring tight deadlines; contributed to the success of a discreet artistic project directed by Lee Sunday Evans

New York Theater Festival – New York, New York – August 2023- June 2024

Director, Writer, Actor, and Producer of *That Big Voice Inside My Head (Premiered in June 2024)*

- Lead 15 members of cast and crew for three months of rehearsals, 3-4 times per week
- Conducted crowdfunding 3k for production needs, secured a full cast and crew; coordinated a detail-oriented rehearsal and production schedule. Throughout the production process, continued minor edits on the script, and conceptualized designs for props, lighting, and artistic space. Originated role of 'Eliza'

Jean Doumanian Productions – New York, New York – February 2022- May 2022

Film and Theater Development Intern

- Wrote and edited script coverage on new and potential TV pilots, screenplays, and plays
- Researched network and industry trends to compile casting ideas for future projects

SKILLS

Comedic Writing, Final Draft, Adobe, Google Drive, Garage Band, iMovie, Microsoft: Word, PowerPoint, Excel, TikTok